Permit #F00021511-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021511-D **Type of Permit:** FILMING **Release Date:** 11/10/2009

Production Company THOMAS THOMAS LTD

Insured Company Name THOMAS THOMAS LTD
Contact Phone No. 1 212-308-4880
Contact Phone No. 2
Fax 212-838-4338
Address 78 BANK ST, #5
NEW YORK, New York 10014

Production Title H & R BLOCK

Type of Production Commercial - Standard

Producer John Dino

Director Kevin Thomas

1st AD John Mince

Production Manager Bobby Close

FilmL.A. Coordinator Daniel Alvarez

Location Manager Matt De Loach
Primary Phone Office - 212-308-4880
Secondary Phone Mobile - 310-993-2009

Location Assistant Kevin Briles
Primary Phone Office - 818-974-9564
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$52.00
Notification Charge	$410.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY - ROAD USE FEE	$299.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $3,209.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00021511-D	**Location Manager**	Matt De Loach
Production Company	THOMAS THOMAS LTD	Primary Phone	Office - 212-308-4880
Insured Company	THOMAS THOMAS LTD	Secondary Phone	Mobile - 310-993-2009
Production Title	H & R BLOCK		

Location Address 610 S Main St, Los Angeles, CA, 90014

Location Names PACIFIC ELECTRIC LOFTS

Location Type Loft

Location Description

Prep Dates 11/10/2009 - 11/10/2009 07:00 - 22:00

Film Dates 11/11/2009 - 11/11/2009 07:00 - 00:00

Strike Dates 11/12/2009 - 11/12/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Main St (6th - 7th) Alt Curb+1.pdf
MAIN ST (6TH - 7TH) Both Curbs.pdf
MAIN ST (6TH - 7TH) East Curb.pdf
MAIN ST (6TH - 7TH) East Curb11.10.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	70
Extras	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24449
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Electrical Tie In on 11/11;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR 11/11 FROM 6A TO 12A

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Summary Information — Location

Permit Number	F00021511-D	**Location Manager**	Matt De Loach
Production Company	THOMAS THOMAS LTD	Primary Phone	Office - 212-308-4880
Insured Company	THOMAS THOMAS LTD	Secondary Phone	Mobile - 310-993-2009
Production Title	H & R BLOCK		

Coordinator Note UFSO REQUIRED ON 11/11 FROM 0700 TO 2359 HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Joe's @558 Main St.

Crew Parking
Location Type : Private Parking Lot
Street : Same as base

Posting "No Parking" signs B/S Main St, 6th St - 7th St
Approximate Footage 0 - 300 **Log Number** 10-06122
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S 6th St, Main St - Los Angeles St (CANCEL)
Approximate Footage 0 - 300 **Log Number** 10-06122
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 6th St, Spring St - Main St (CANCEL)
Approximate Footage 0 - 300 **Log Number** 10-06122
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Main St., 6th St. - 7th St.
Approximate Footage 0 - 300 **Log Number** 10-06621
Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Main St., 6th St. - 7th St
Approximate Footage 301 - 600 **Log Number** 10-06807
Date(s) 11/13/2009 to 11/14/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure B/S curb lane of Main St, 6th St - 7th St
Approximate Footage 0 - 300
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 07:00 to 00:00

Lane / Full Closure Alternating B/S curb lane plus one of Main St, 6th St - 7th St
Approximate Footage 0 - 300
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure Alternating B/S curb lane plus one of Main St, 6th St - 7th St
Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00021511-D	**Location Manager**	Matt De Loach
Production Company	THOMAS THOMAS LTD	Primary Phone	Office - 212-308-4880
Insured Company	THOMAS THOMAS LTD	Secondary Phone	Mobile - 310-993-2009
Production Title	H & R BLOCK		

Date(s)	11/11/2009 to 11/11/2009	**Time(s)**	17:00 to 00:00
Lane / Full Closure	E/S curb Main St., 6th St. - 7th St.		
Approximate Footage	0 - 300		
Date(s)	11/10/2009 to 11/10/2009	**Time(s)**	07:00 to 22:00
Lane / Full Closure	E/S curb Main St., 6th St. - 7th St		
Approximate Footage	0 - 300		
Date(s)	11/13/2009 to 11/13/2009	**Time(s)**	07:00 to 22:00

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Summary Information — Location

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Insured Company THOMAS THOMAS LTD
Production Title H & R BLOCK

Location Manager Matt De Loach
Primary Phone Office - 212-308-4880
Secondary Phone Mobile - 310-993-2009

Location Address 620 S Main St, Los Angeles, CA, 90014

Location Names

Location Type Loft

Location Description

Prep Dates 11/10/2009 - 11/10/2009 07:00 - 19:00

Film Dates 11/11/2009 - 11/11/2009 07:00 - 00:00

Strike Dates 11/12/2009 - 11/12/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	70
Extras	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Electrical Tie In ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO AND FILMLA MONITOR TO FOLLOW

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number F00021511-D
Production Company THOMAS THOMAS LTD
Insured Company THOMAS THOMAS LTD
Production Title H & R BLOCK

Location Manager Matt De Loach
Primary Phone Office - 212-308-4880
Secondary Phone Mobile - 310-993-2009

Location Address 4236 Fairway Blvd, Los Angeles, CA, 90043

Location Names

Location Type Private Residence

Location Description

Film Dates 11/12/2009 - 11/12/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Cube Trucks	2
Generator	2
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note REQUIRES A $600 DEPOSIT

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs S/S Fairway Blvd., Valley Ridge Ave. - Mt. Vernon Dr.
S/S Mt. Vernon Dr., Fairway Blvd. - West 200'

Approximate Footage County Parking **Log Number**

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	THOMAS THOMAS LTD	Primary Phone	Office - 212-308-4880
Insured Company	THOMAS THOMAS LTD	Secondary Phone	Mobile - 310-993-2009
Production Title	H & R BLOCK		

Location Address 629 S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Business

Location Description

Film Dates 11/11/2009 - 11/11/2009 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Crew	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 5man camera crew on roof;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO AND FILMLA MONITOR TO FOLLOW

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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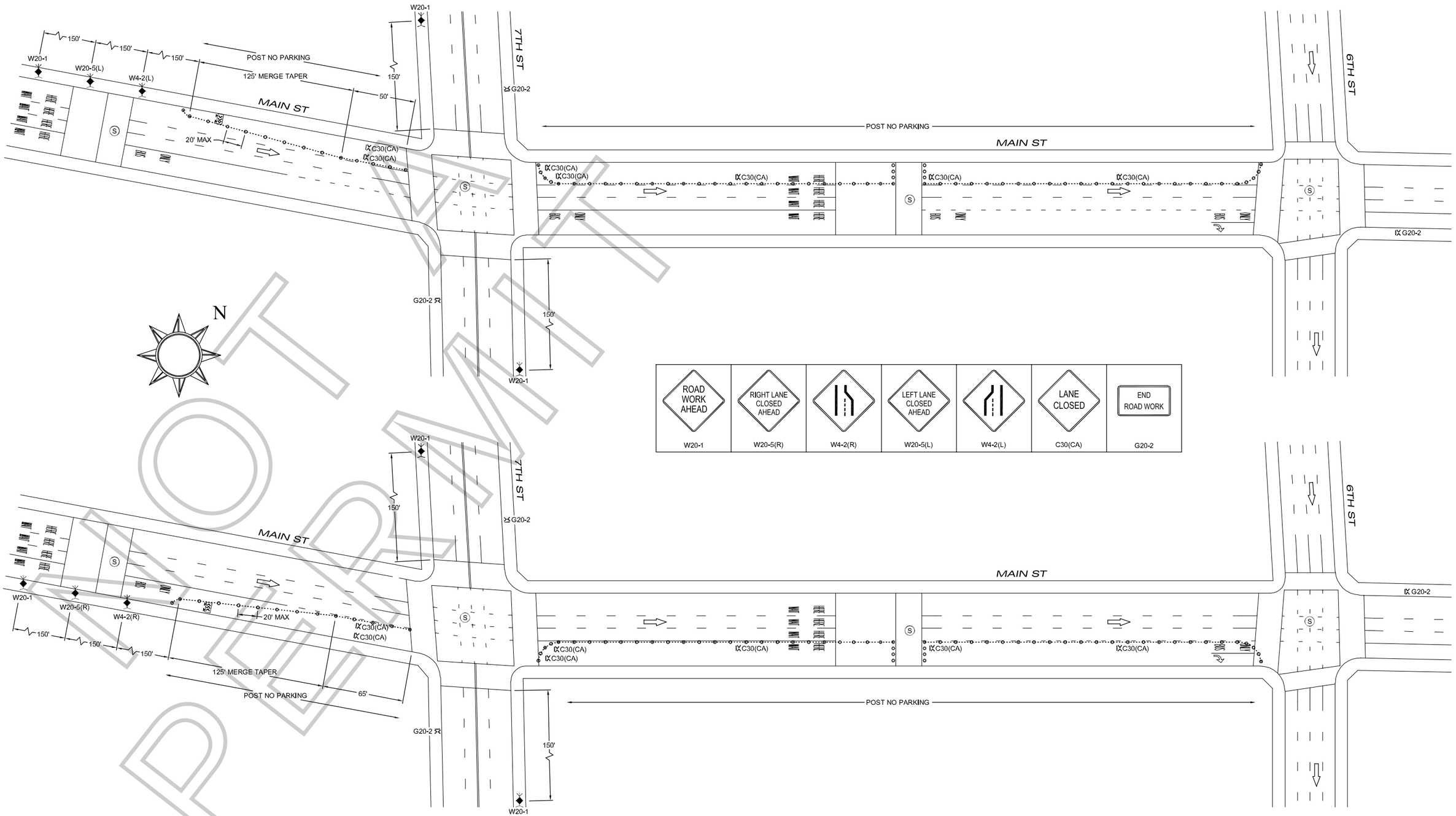


ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LEFT LANE CLOSED AHEAD		LANE CLOSED	END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	W20-5(L)	W4-2(L)	C30(CA)	G20-2

NOT FOR PERMIT

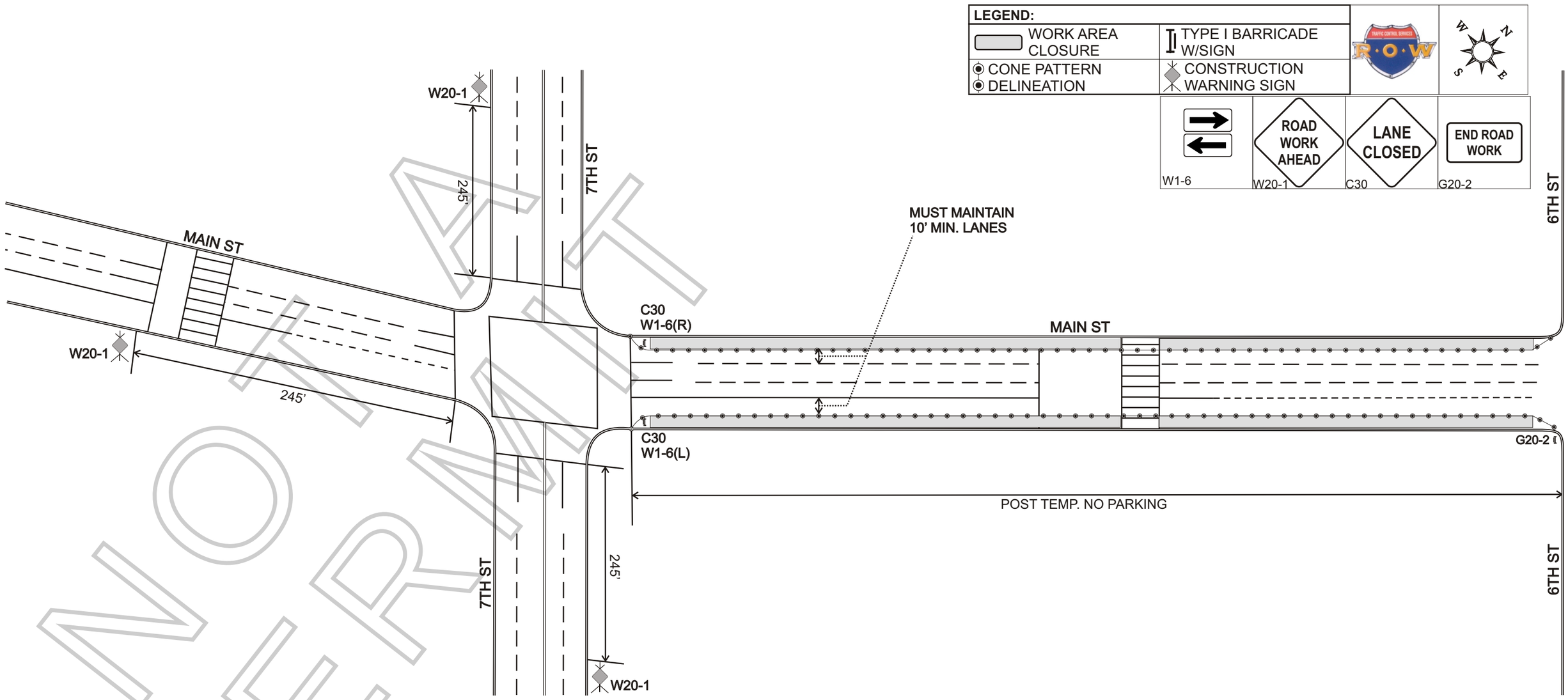
RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	H&R BLOCK PMT # F21511	PPS/ ALYJOE VALDEZ PH: (323 465-9179
	PROJECT LOCATION: MAIN ST, FROM 6TH ST TO 7TH ST	PRODUCTION COMPANY: THOMAS THOMAS FILM L.A. CONTACT: DANIEL ALVAREZ

GENERAL NOTES:

1. **DATE/TIME: 11/11/09 FROM 09:00 TO 15:00 & 17:00 TO 23:59**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

HIGH LEVEL WARNING DEVICE	FLASHING ARROW BOARD
TYPE II BARRICADE W/ SIGN	SIGNALIZED INTERSECTION
TYPE III BARRICADE W/ SIGN	WORK AREA
TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

Permit #F00021511-D



1. **DATE/TIME: 11/11/2009 FROM 07:00 HOURS TO 23:59 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	H&R BLOCK PMT # F21511 THOMAS THOMAS	MAIN ST 7TH ST. - 6TH ST. CITY OF LOS ANGELES, CA	P.P.S. / ALYJOE VALDEZ PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ

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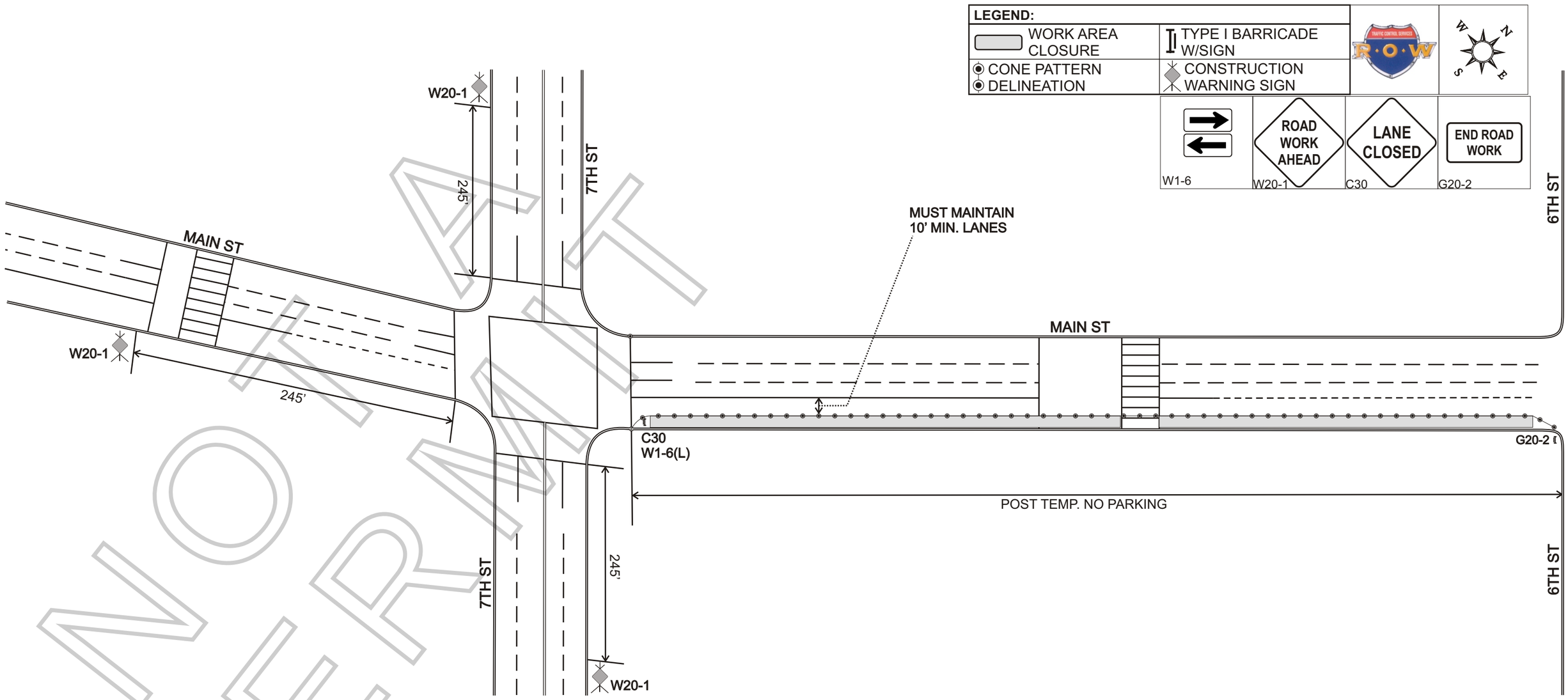

1. **DATE/TIME: 11/13/2009 FROM 07:00 HOURS TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
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150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	H&R BLOCK PMT # F21511 THOMAS THOMAS	MAIN ST 7TH ST. - 6TH ST. CITY OF LOS ANGELES, CA	P.P.S. / ALYJOE VALDEZ PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ

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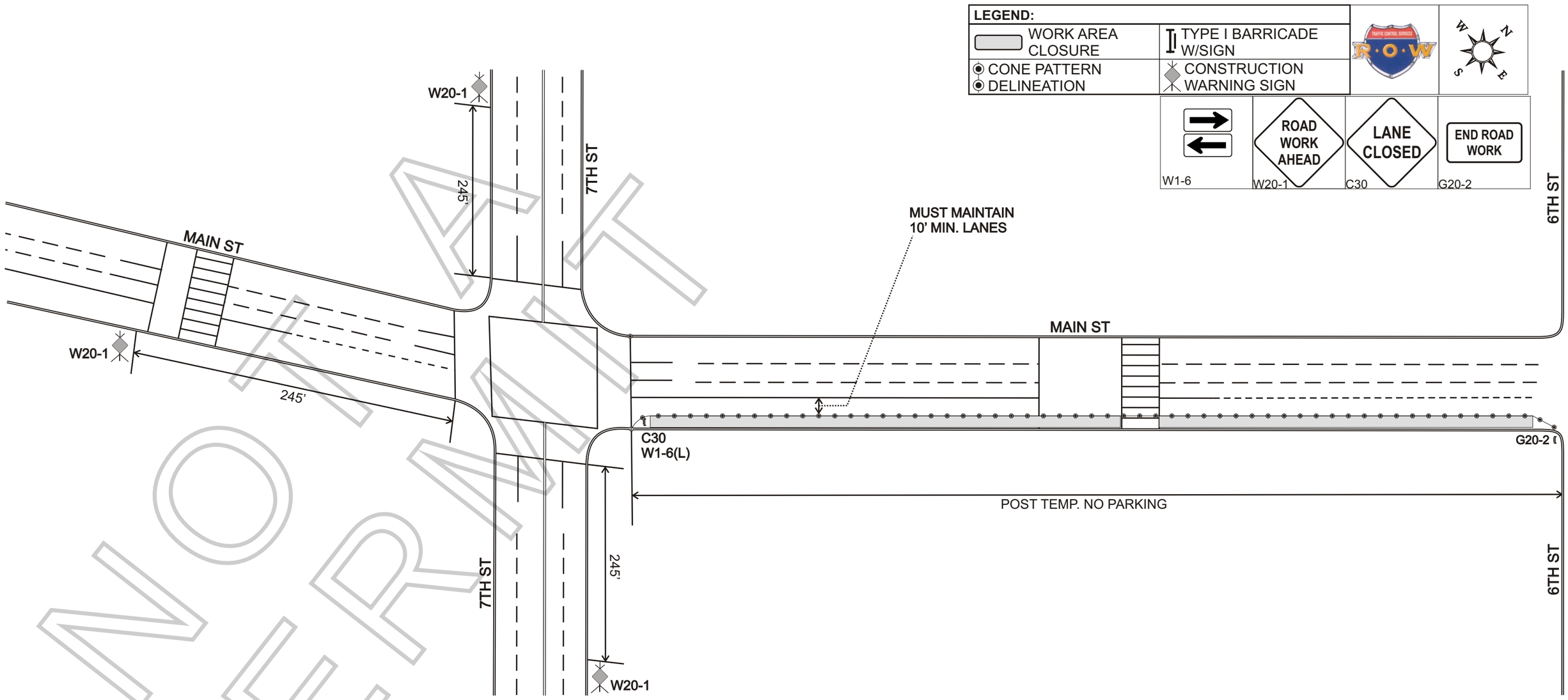

1. **DATE/TIME: 11/10/2009 FROM 07:00 HOURS TO 20:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	H&R BLOCK PMT # F21511 THOMAS THOMAS	MAIN ST 7TH ST. - 6TH ST. CITY OF LOS ANGELES, CA	P.P.S. / ALYJOE VALDEZ PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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